

VEE

“How did I get here? I heard the music. I felt the beat. It called me. I took a risk. I didn’t trust myself. I knew there were risks. I need to figure them out. What were my obstacles to further development? There were rules. At least, I believe there were rules, there were no rules. Anything was allowed. What was the origin of desire?”

“Desire develops when there is a shared understanding. Some people believe that this connection is primary biological. But biology itself is a belief. It is sustained by a culture. It is built upon signs. It directs the self towards satisfaction. However, that satisfaction could be denied. This becomes the conflict of the individual. How is it possible to reconcile these alternatives.? What is the basis for further understanding.”

“I wanted to know. I wanted certainty. Even if it seemed denied to me.”

“Why did I believe in immediacy of my connection to the world. It was mediated by signs, and the signs demonstrated how I wanted to see things. On the other hand, the world seemed to deny this recognition. I understood the challenge. That was all part of my growth. How could I develop this awareness? I was drawn to the certainty of a particular representation/”

Was it easy to manipulate me? I needed to admit to my vulnerability. It wouldn’t take much. It would take everything. It would take nothing.”

“There was no history. I was not nostalgic about previous experiences. There were only fragments to work from. Where did I want to start? How could I create the body in this way? What were the proper cues?”

I returned home to consider what had happened to me. Had I been pushed off track? I needed to engage. I needed to move. I needed to grasp the source of the critical stimuli.

“You believe in a shared desire.”

“What kind of job do you do?”

“Can you pay to get the car started?”

“Buy me a drink.”

“What are your expectations?”

“Do you have leaking faucet?”

“What can that possibly mean?”

“None of this makes sense.”

“Don’t you hear that dripping noise all long?”

“You could help me to forget?”

“What do you want to remind me about?”

“We met before.”

“That may not matter to either of us.”

“Buy me dinner.”

“This is not really the time for dinner.”

“Why are we this way?”

“I am not that way. I am no longer that way.”

“You told me that you were going to help with a leaky toilet.”

“I thought that it was a faucet.”

"Are you good at plumbing?"
 "Do you pay your water bill?"
 "Look into my eyes, and forget about the water bill."
 "Will this even matter to any of us?"
 "There is only thing that matters."
 "I don't want to work harder."
 "Do you have any savings? I can help with investments."
 "How much energy do you have?"
 "I have enough for you."
 "I WILL DO ANYTHING THAT YOU ASK ME."
 "Are you turned on?"
 "You are a target."
 "I did not want to think of my actions as automatic."
 "I need a clear explanation of my psychology."
 "Do you like to avoid conflict?"
 "I take what is available."
 "You could be a welcome conflict."
 "Do you have trouble making your rent?"
 "I work enough."
 "Do you want to talk about it?"
 "There is not much to talk about. I could earn more, I could run the shop."
 "Do you feel exploited?"
 "I do not think about it that way."
 "Maybe, I do feel exploited. I don't like the way that people look at me."
 "Do you like the way that you are looking at me?"
 "Don't think that you know something about me!"
 "What does that mean?"
 "Aren't you some kind of psychologist?"
 "I can't give you those kind of answers."
 "Of course, you can."
 "How is your ice machine?"
 "I wish that I could spend all my time watching ice harden."
 "Then it all melts in a glass. What a waste?"
 "Would you waste your life away with me?"
 "That questions can't be answered."
 "Stick with the ice."
 "I need to go find my car."
 "You know where your car is. You parked it a block from the place."
 "Drive around the block, and see if anything means anything."
 "I feel very lost."
 "I spent an hour looking for where my car was parked."
 "I want you to explain how we end up sabotaging our own success."
 "Look in my eyes, and I will tell you everything."
 "We are way beyond that."

“Take a picture.”
 “That is the *LAST SUPPER*.”
 “How does that work?”
 “I want to be memorable.”
 “Confession is the beginning.”
 “I forget my best offenses.”
 “I am fucking up all the time.”
 “I can see that in your eyes.”
 “*ASK ME TO DO ANYTHING, AND I WILL DO IT!*”
 “What do you want?”
 “I want to be a happy person.”
 “Speak your mind”
 “Eat your heart out.”
 “It never works that way.”
 “I know you.”
 “Of course, you do. You invited me here,”
 “You are here to feed the cat.”
 “*I CAME HERE TO FEED THE CAT.*”
 “Someone stole the cat food.”
 “I think that I know who did it.”
 “This is all in code.”
 “You give something that you expect to get back.”
 “I could see this an investment.”
 “I came her to spend some cashs.”
 “I invited you over to teach me some secrets.”
 “*CONSUME EVERYTHING THAT YOU CAN IN THE MOMENT. IT WON’T
 COME BACK.*”
 “Everything is speculative.”
 “Vee, you are a speculaton.”
 “I am not the only one.”
 “But you are the best.”
 “Go to the light.”
 “There are so many possibilities.”
 “Go for the actualities.”
 “I was sidelined.”
 “Chickadee, chickadee!”
 “None of this is going to work.”
 “You will work for me. That is why I came here. You invited me, and I accepted
 the invitation. What do you have for me?”
 “I have handiwork.”
 “I love your curtains.”
 “You need to read this book.”
 “There is no writing in it.”
 “You need to believe. You have stopped believing.”

“I believe in the now. And you pulled me in it.”
 “That is habit-forming.”
 “We were moving together.”
 “We shared the same view of time. Everything would lead to the same high.”
 “You are poisoning me.”
 “I want to live in the perfect space.”
 “This could alter the situation.”
 “You could change everything for me.”
 “These are the conditions. You turn on the machines.”
 “We are not open those hours of the day.”
 “That was all that ever mattered.”
 “What do you do for fun?”
 “YOU ARE FUN.”
 “What is work?”
 “There is this clinic. I am trying to forget you.”
 “You don’t know me.”
 “This could continue.”
 “I want some cranberry juice.”
 “We share things.”
 “I bought a jacket.”
 “Don’t worry about that.”
 “What did you put in it?”
 “Can you taste it?”
 “Do not talk about anyone?”
 “He was waiting for me.”
 “It always seems that way.”
 “YOU WERE THE ONLY PERSON IN THE ROOM.”
 “YOU ONLY NEED TO ASK.”
 “Who were your accomplices?”
 “I robbed the place on my own.”
 “What do you have against the owner?”
 “It is not about that. I only took what they could spare. I only took what was available.”
 “This is where it gets good.”
 “What is this place?”
 “HE TOLD YOU TO LOVE ME.”
 “There is a specific event.”
 “Who dressed you?”
 “I know where this is going.”
 “Is he coming back?”
 “I do not know who you are talking about.”
 “You say that.”
 “Do you want me, or do you want my friend?”

"I want to use the bathroom."
 "I need to wash my hands."
 "You cannot clean the blood off."
 "It is not that story."
 "You have one bad night."
 "You have two bad nights."
 "That is a vacation."
 "Call in sick to work!"
 "I am out of sick days!:"
 "Tell them that you fucking contagious."
 "They will wash me off with disinfectant."
 "That is not going to cure anything."
 "This is a different kind of infection."
 "Too much desire."
 "Imagine if there was one person, and she was all of desire. What would you do?"
 "I would wonder what I could do for work."
 "What can I do for work?"
 "Something temporary."
 "You do hair."
 "I stay in your apartment. I take care of the pet."
 "We are differnt sorts of people."
 "I know what you are actually doing."
 "You are a trouble maker."
 "I want to look like that."
 "You can cause trouble for me."
 "Who cares? Who bothers?"
 "I want temporary."
 "A permanent connection would be something long-lasting. It would work day-in and day-out."
 "I get sick a lot."
 "There is a cure. There is one perfect cure."
 "Stay out of bad situations."
 "You do not want to hear what I am saying"
 "I will not try to contradict you. Vee, tell me what to do. Tell me what to feel."
"FOR THE MOMENT, YOU HAVE TOTAL CONTROL OVER THE SITUATION."
 "This takes me places."
 "As rice."
 "As sacrifice."
 "I know what I want to see."
 "You drain me. You draw me on. You have everrything that I need."
 "I think that I understand."
 "Where does this take place?"

“Down the street.”
“You are too good.”
“I give blood.”
“I need you to help me slow down.”
“I have stopped.”
“I do not have to worry.”
“What did you drop?”
“An egg”
“A truth.”
“This is where it gets messy. I am not asking you to describe your family.”
“You need to ask.”
“I never left my home.”
“What is that about?”
“There are too many things going on.”
“This is all for the birds.”
“TELL ME WHAT YOU WANT!”
“I want a good meal.”
“This could simplify things.”
“I want to be complex.”
“So dreamy.”
“We need to correct that.”
“This is what I really want.”
“The bone structure.”
“The evolutionary imperative.”
“To survive.”
“I feel like a jellyfish.”
“You are my jellyfish.”
“Not always pleasant.”
“How do I get over the pain?”
“This is not physics.”
“WE ARE ATTRACTING!”
“Don’t believe what you see.”
“I am not part of this.”
“Make yourself part of it.”
“I like your house.”
“Make something happen.”
“Make a move.”
“I did.”
“That was long ago.”
“That is suggestive.”
“I need a doctor.”
“Heal me!”
“Why would you do that to me/”

“You make me feel better.”
 “I love your place.”
 “I am self-effacing.”
 “Where is your cat.”
 “She got out.”
 “She is searching for some rabbits.”
 “I can’t think about rabbits. Tell me that you love me.”
 “That won’t work.”
 “Can I stay?”
 “You can sleep in the cat’s bed.”
 “Are you the least curious.”
 “Curiosity kills the cat.”
 “There are some things that we are never supposed to ask.”
 “My heart is beating quickly.”
 “What?”
 “It’s congenital.”
 “None of this means anything.”
 “You invited me back here.”
 “I want you to offer me suggestions for a better job.”
 “What skills do you have?”
 “Real estate.”
 “I am good with houses.”
 “Why do houses cost so much money? How does real estate commission affect the price of a place?”
 “Everything is not free.”
 “There are family complications.”
 “I didn’t come here to learn about the family.”
 “This is a sudden connection.”
 “Vee, you are my sudden connection.”
 “This is pretentious as fuck.”
 “I do what I feel like doing.”
 “This is beyond brilliant.”
 “What if you lost one sense?”
 “I have lost all my senses.”
 “Now it gets wonderful.”
 “Sensibility.”
 “I am brutal. I want you in a brutal way.”
 “Vee, I am not sure what I should say.”
 “None of this has anything to do with me.”
 “We all kneel to false gods.”
 “Vee, you are my only false god.”
 “Explain the reference.”
 “There is something missing here?”

"Twenty four hours in a day,."
 "Twenty eight days in a month."
 "Give me one day."
 "YOU ARE HERE."
 "I am doing this for the audience."
 "What do they want to see?"
 "A miracle."
 "How dose that work?"
 "We only care about one thing."
 "Something deviant."
 "Something biological."
 "The biological imperative."
 "Survival."
 "Acquisition."
 "Burrowing."
 "Building."
 "There is truth in the flesh."
 "There is another way of evaulating human experience."
 "Find a polarizing experience."
 "Your eyes."
 "I move with you."
 "OUR TIME HAS COME."
 "Time is only felt retrospectively."
 "*I am giving myself to the moment.*"
 "*You are always late.*"
 "*I feel a cold coming on.*"
 "*This too good.*"
 "*I want to watch.*"
 "*Someone chased me in a car.*"
 "*Run on the sidewalk.*"
 "*Where is this headed?*"
 "*Give it all that you got.*"
 "*I could feel the teeth penetrate the flesh.*"
 "*Do you want to play?*"
 "*You are turning me into garbage.*"
 "*I will give you everything that I have.*"
 "*I want to be what I need to be.*"
 "*You have bit me.*"
 "I watched you. You look wonderful. And you danced so well. Then we danced together and nothing else matters. What are you missing?"
 "That is not really happened."
 "Everyone is going to know."
 "That feels natural."
 "You cannot complete."

“Tell me to do anything.”
“There is only one flesh.”
“Where do I come from?”
“Where do I belong?”
“Do not threaten me.”
“This is really not a threat. This is how things are.”
“WE ARE MERGING.”
“EVERYONE ELSE CAN DO THAT!”
“It starts with a kiss.”
“I am not sure if I am really ready for that.”
“I can’t feel my body.”
“This extends on forever.”
“Is this really going to happen?”
“These are people who never think about working.”
“You are going to spin dust.”
“Where is this headed?”
“We are making things that never existed.”
“And we believe things about ourselves.”
“This is more than wonderful.”
“Afterwards, we return to the mundane.”
“That is how we live.”
“We live perfectly.”
“I do not want to interrupt this.”
“Teach me something new.”
“I am totally accepted.”
“This is a new version of acceptance.”
“I need to teach you something.”
“Tell me what it is.”
“How are you friends?”
“I am prepared for everything that will follow.
“I am ready for the now.”
“That has a solution.”
“Do not touch it.”
“That can be prepared.”
“There is not preparation for this.”
“That is hardly entertainment.”
“And you objected.”
“You destroyed me.”
“And you knew why.”
“I have it.”
“Everyone will see what you have.”
“You saw it, and you wanted it.”
“You cannot know me that way.”

“Is it that way?”
“Money is power.”
“It can also inflict pain. Do you remember that?”
“I am learning how to get over it.
“The Lord gives, and the Lord takes away.”
“Thank you for the money.
“You are perfect at this.”
“You are not going to be able to pay for any of this.”
“These are all in ones.”
“We are not allowed to keep the change.”
“What do you really do?”
“I do not accept gifts.”
“How do you manage that?”
“I broke a bank.”
“You could say that.”
“They are laughing at me.”
“Who let them come in here?”
“This is were it all goes sour.”
“You brought gifts.”
“What do you want from me?”
“That is not enough.”
“Are you going to hurt me?”
“Let me be free.”
“The world can be cruel.”
“Life does not work that way.”
“What is inside?”
“You try to make me feel perfect.”
“There is another side. Desire is destroying you.”
“There is a fine line.”
“We have a fine line.”
“I am better than all of it.”
“Tell it like it is.”
“What are you really about?”
“Where is that headed?”
“This is not right.”
“What is that?”
“Do not try to turn me on!”
“What is any of that about?”
“Where are you really working?”
“A place of total unity.”
“What is going on?”
“Same old, same old.”
“Do not bother me!”

“I have new friends.”
“You are my friend.”
“How did you get me in here?”
“I am all with you.”
“You are all liquid.”
“Give me that look.”
“That is all that matters.”
“Where is that headed?”
“That is impossible.”
“How did we get in here?”
“They caught us!”
“I want to be caught.”
“Who is the guy with you?”
“He is the right guy to be with me.”
“I do not want it to be this way.”
“This was supposed to be forever.”
“You can go somewhere else.”
“We do not have the money.”
“END OF STORY.”
“We need to touch the end of time.”
“Where is this headed?”
“How much do you owe?”
“Do not something like that.”
“You used me!”
“It is way worse than that.”
“Can you trust her?”